

ELIZABETH ELLENWOOD

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EDUCATION

- 2020 MFA, Studio Art, University of Connecticut
2010 BFA, Photography, New Hampshire Institute of Art

TEACHING EXPERIENCE

- 2023 **Adjunct Instructor**, Introduction to Digital Photography, Salve Regina University
Instructor, Rollie Mckenne Photo Program, Historic Stonington & High School
Workshop Instructor, *Cameraless Photography*, Penland School of Craft
- 2022 **Lecturer**, *Climate Change: Take Action* online course, University of Connecticut
- 2021 **Visiting Artist**, University of Connecticut
- 2018–20 **Instructor of Record**, University of Connecticut
Art 2410 Basic Studio Photography (Digital)
Art 2420 Intermediate Photography (Darkroom)
- 2017-18 **Teaching Assistant**, University of Connecticut
Art 2410 Basic Studio Photography (Digital)
Art 2420 Intermediate Photography (Darkroom)
- 2016-Pres **Photography Tutor**, Private Hire
- 2011 **Photography Instructor**, Beaver Country Day School Summer Camp

PROFESSIONAL EXPERIENCE

- 2010-Pres **Elizabeth Ellenwood Photography & Design**
 - Commercial work in photography, digital and print design, consulting, fine art printing
- 2020-Pres **Farmhand**, Stonington Kelp Co
 - Assist in out-planting, harvesting, & processing sugar kelp, content creation for web
- 2022 **Selection Committee**, CT Sea Grant Arts Support Award
- 2019 **Photography & Drawing/Painting Studio Coordinator**, Penland School of Craft
 - Oversee the maintenance and operation of two studios during summer sessions, assist with classes & technical demonstrations, communicate with instructors & students, manage material inventory

Assistant, *Workshop with David Emitt Adams & Lou Krueger*, Penland School of Craft
- 2017 **Darkroom Fine Art Printer**, Henry Horenstein
 - Fiber based exhibition prints from 35mm and medium format negatives
- 2012–17 **Darkroom Technician / Fine Art Printer**, Panopticon Imaging
 - Film developing (all formats), RC & fiber printing, digital retouching & printing, framing,

- film scanning & digital processing, social media, client consulting
- 2016-17 **Assistant**, Photography Workshop in Tuscany with Peter Vanderwarker
 - Designed workshop schedule, co-taught digital photography skills, evening lectures
- 2011-15 **Assistant**, Peter Vanderwarker Architectural Photography
 - Client communication, on shoot & post processing, social media, second shooter
- 2010-12 **Gallery Assistant**, Panopticon Gallery
 - Install/de-install exhibitions, artist communication, social media
- 2006-10 **Photography Work Study**, New Hampshire Institute of Art
 - Maintain darkrooms and digital labs, photograph artwork, classroom assisting

PUBLIC PRESENTATIONS

- 2023 Conference, Haunted Shores 2023: Aquatic Surfaces and Depths
- 2022 Artist Presentation, Alexey von Schlippe Gallery, University of Connecticut Avery Point
Project Presentation with Hans Peter Arp, Cyan Studio, Oslo, Norway
Project Presentation & Poster Presentation, Arctic Frontiers Conference, Tromsø, Norway
Artist Presentation, University of Rhode Island
Artist Presentation, East Carolina University in Certaldo, Italy
- 2021 Artist Presentation, Emerson College
Artist Presentation, Norwegian Geotechnical Institute
- 2020 Imagemaker Presentation, *Fading Reefs: Using Process to Tell a Story*, Society of Photographic Education New England Conference, Online
Lecturer, *Visualizing Plastic*, Coastal Perspectives Lecture Series, Uconn

AWARDS/GRANTS/FELLOWSHIPS

- 2023 CT Artist Fellowship, CT Office of the Arts
- 2022 Turning Nations into People Grant, Fulbright Norway
APECS Early Career Science Award, Arctic Frontiers Conference
- 2021 Fulbright Norway Fellowship (Based at the Norwegian Geotechnical Institute in Oslo)
American Scandinavian Foundation Grant
- 2020 Joan and George Cole MFA Award, University of Connecticut
Doctoral Student Travel Fellowship, University of Connecticut
- 2019 CT Sea Grant Arts Support Award, Conn. Sea Grant & Conn. DECD Office of the Arts
Denis Roussel Award, Merit Award Winner
Zachs Award, School of Fine Arts, University of Connecticut
Dean Jerome Birdman Scholarship Award, University of Connecticut
- 2018 Abby Watkins Bernon Scholarship, Penland School of Craft

- Gloria Gill Art Award in Photography, University of Connecticut
2015 Finalist in Cityscapes Category, 7th Ed. of the Julia Margaret Cameron Award
Juror's Choice, "Lines" Darkroom Gallery, Essex Jct., Vt., Juror Rebecca Senf

SELECTED SOLO EXHIBITIONS

- 2022 *The Interweaving of the Synthetic and The Natural World*, Cyan Studio - Oslo, Norway
The Interweaving ..., Alexey von Schlippe Gallery - Groton, CT
Passion for Ocean Festival - Oslo, Norway
2020 *Among the Tides*, Alexey von Schlippe Gallery - Groton, CT
2017 *These Times & Shapes*, Sharon Arts Center, curator Sam Trioli - Peterborough, NH
2015 *Of Light and Line*, Danforth Museum of Art, curator Jessica Roscio - Framingham, MA

SELECTED GROUP EXHIBITIONS

- 2023 *Re-Imagining Conservation*, Creature Conserve Organization - Governors Island, NYC
Sense of Place, Alexey von Schlippe Gallery - Groton, CT
2022 *Beauty Where You Find It*, Light Art Space - Silver City, NM
5 Years of Aspect Initiative, Danforth Museum of Art - Framingham, MA
Making Pictures from Plants, RI Center for Photographic Arts - Providence, RI
2021 [Lands End at The Cliff House](#), For-Site Foundation & National Park Service - San Francisco, CA
(S)Light of Hand, Photographer's Eye Collective, Juror Jill Enfield - Escondido, CA
A Certain Kind of Blue, Analogue Forever Magazine, Juror Jamie Aelavanthara - [Online](#)
Process Photography by Women Artists, Candela Gallery - Richmond, VA
Memories in Artifacts, Analogue Forever Magazine, Juror Lynn Bierbaum - [Online](#)
Photography is Dead...Long Live Photography!, Candela Gallery - Richmond, VA
The New England Regional Showcase, [9th Photoville Fence](#) - Winchester, MA
2020 *The Class of 2020*, In the In-Between, Juror Michael Itkoff - [Online](#)
Separate/Together, Southeast Museum of Photography - Daytona Beach, FL
False Body, Zürcher Gallery - New York, NY
Social Distance Gallery, Juror Benjamin Cook - Online
Tideland, William Benton Museum of Art - [Online](#)
The Environment & Social Activism, N.Y. Photo Curator, Juror Morgan Post - [Online](#)
This Changing Planet, Center for Fine Art Photography, Juror Laura Beltran Villamizar - Online
Newport Annual, Newport Art Museum, Juror Dr. Sharon Matt Atkins - Newport, RI
2019 *Second Sundays*, Pioneer Works - Brooklyn, NY
Re:Discover, Panopticon Gallery - Boston, MA

- Open Juried Exhibit*, Vermont Center for Photography, Juror Bruce Myren - Brattleboro, VT
- 2018 *Dream Logic*, Alexey von Schlippe Gallery - Groton, CT
- 2017 *Stare*, Boston City Hall, Juror Karen Haas - Boston, MA
- 2016 *Now: Alumni Exhibition*, NHIA Gallery, Juror Sam Trioli - Manchester, NH
30 Below, Kathryn Shultz Gallery, Juror Mary Tinti - Cambridge, MA
- 2015 *30 Under 30*, Vermont Center for Photography, Juror Greer Muldowney - Brattleboro, VT
Lines, Darkroom Gallery, Juror Rebecca Senf - Essex Jct., VT
- 2014 *In Camera 2*, Artwell Gallery, Jurors Brett Henrikson & Thad Russell - Torrington, CT
Black and White (Online), PhotoPlace Gallery, Juror Karen E. Haas - Middlebury, VT
- 2013 *15th International Krappy Kamera Comp.*, Soho Photo Gallery, Juror Christy Karpinski - NYC

SELECTED PUBLICATIONS

- 2023 [Environmental Science: Processes & Impacts](#), Volume 25. Number 1. January 2023
- 2022 [Where We Live, Connecticut Public Radio / WNPR](#), *Meshing Art and Science to Spotlight Ocean Pollution*
[NGI News](#), *Linking art and research to disseminate knowledge on plastic pollution*
[Lencratch Earth Week](#), *Elizabeth Ellenwood Fading Reefs Collection*
[Where We Live, Connecticut Public Radio / WNPR](#), *How Contaminants like PFAS and Microplastics are being tracked in Connecticut*
[Affinity Spotlight](#), *17 ways to make your photography practice more environmentally friendly*
- 2021 [Artists & Climate Change](#), *Fading Reefs: Using Process to Tell a Story*
[Environment & Society Portal](#), *Oceans in Three Paradoxes: Knowing the Blue through the Humanities* by Helen M. Rozwadowski
- 2020 [Parks Stewardship Forum Journal](#), Vol. 36/3, *Immersing the Arts: Integrating the arts into ocean literacy* by Syma A. Ebbin
[FotoFika 2020 All Stars Trading Card Project](#), Society of Photographic Education
[UConn Magazine](#), Summer 2020, *The Art of Flotsam and Jetsam*
[Wrack Lines Magazine](#), Spring-Summer 2020 Issue Vol. 20 No.1, *As plastic trash fills the ocean, Pawcatuck artist finds a disturbing source of inspiration* by Tom Verde
[U.Conn Today](#), *Adjusting to Pandemic Reality, 2020 MFA Thesis Exhibition*, by Kenneth Best
[The Daily Campus](#), *'Tideland': Studio Art Master of Fine Arts students celebrate creativity and creation*, by Hollianne Lao
[UConn Today](#), *Five UConn Students Receive Fulbright Program Grants*
[The Day](#), *Elizabeth Ellenwood's work to be featured at Von Schlippe Gallery*
[Connecticut Sea Grant](#), *Plastic trash is medium for message of new art exhibit*, by Judy Benson
- 2019 [Westerly Sun](#), *Westerly artist finds inspiration in plastics discarded at the beach*, by Nancy

Burns-Fusaro

[Westerly Sun](#), *Westerly council adopts ordinance banning single use plastic bags*, by Dale P.

Faulkner

2018 [Long River Review Volume 21](#), Univ. of Connecticut

2017 [Art New England Magazine](#), *These Times and Shapes*, review by Cerys Wilson

2015 [Architecture Boston Magazine](#) Summer 2015 Issue Vol. 18 No. 2, *SEEN: The BMW Museum*
[The Boston Globe](#), *Differing Visions of Photography at Danforth Art*, review by Mark Feeney

RESIDENCIES & WORKSHOPS

2024 Winter Resident, Penland School of Craft

2022 Workshop Attendee, The Sustainable Darkroom in Leeds, UK

2018 Winter Resident, Penland School of Craft

Workshop Attendee, *Wet Plate & Albumen Printing with Dan Estabrook*, Penland School of Craft

2017 Installation team for Sol Lewitt “Wall Drawing 867” at the Innovation Partnership Building, University of Connecticut

2015 Winter Resident, Penland School of Craft

SKILLS

- Traditional Darkroom (35mm, medium & large format – developing & printing)
- Alternative Photography (cyanotype, albumen, wet plate, anothotype, lumens)
- Digital Photography & Video (Nikon, Canon, Sony, Fuji)
- Studio Lighting
- Adobe Suite
- Experimental work (combining analog & digital)
- Sustainable methodologies (placing importance on material usage in all studio practices, reuse of materials, researching environmentally friendly processes)

PERMANENT COLLECTIONS

The Benton Museum of Art Collection

Danforth Museum of Art Collection

Rochester Museum of Fine Art Collection

New Hampshire Institute of Art Collection

COMMUNITY INVOLVEMENT

Fjord Clean Up Group (Oslo)

Cyan Darkroom and Studio (Oslo)

Ocean Recovery Community Alliance (RI)

Clean Ocean Access (RI)

Save the Bay (RI)

Westerly Camera and Darkroom (RI)

Stonington Historical Society (CT)